In Defence of Synaesthesia in Literature . . . . . Alfred G. Engstrom 1

Dante's Fame Among the Poets and Philosophers of Germany, 1800-1865 . . . Werner P. Friederick 173

English Literature, 1660-1800: A Current Bibliography Arthur Friedman and Louis A. Landa 127

Angeriano and Antonio Ferreira . Joseph G. Fucilla 89

Chaucer the Patriot . . . . . E. P. Kuhl 277

English Literature, 1660-1800: A Current Bibliography Louis A. Landa and Arthur Friedman 127

Moby Dick and the Reviewers . John C. McCloskey 20

Chaucer's *Merchant's Tale* and Deschamps' *Miroir de Mariage* . . John C. McGalliard 193

Chaucerian Comedy: *The Merchant's Tale*, Jonson, and Molière . . John C. McGalliard 342

The Genesis of Caliban . . James A. S. McPeek 378

The Etymology of Spanish *Lerdo* . Yakov Malkiel 289

The Horoscope of Mycetes in Marlowe's *Tamburlaine I* . . . . . Johnstone Parr 371

The Free State of Noland, a Neglected Utopia from the Age of Queen Anne . . . . . J. Max Patrick 79

Note on a Commonplace: The Three Souls William Peery 382

Smollett and Lady Vane's Memoirs Rufus D. S. Putney 120

Three Etymologies . . . . . Leo Spitzer 273

The Artistry of Thomas Heywood's Double Plots . . . . . Freda L. Townsend 97

The Study of the Revival of Learning in England from Bacon to Hallam . . . HERBERT WEISINGER 221

An Explanation of the *Brook-Broome* Question in Shakespeare's *Merry Wives* . . . DAVID M. WHITE 280

Fielding and the Authorship of *Shamela* CHARLES B. WOODS 248

Chaucer and the School of Provence: A Problem in Eighteenth-Century Literary History . CURT A. ZIMANSKY 321

BOOK REVIEWS

HARRIS FRANCIS FLETCHER, editor, *John Milton's Complete Poetical Works*, Vol. II (E.N.S.T.) 284

ALFRED HARBAGE, *As They Liked It, An Essay on Shakespeare and Morality* (Rufus Putney) 384

E. M. W. TILLYARD, *Shakespeare's History Plays* (R. W. Babcock) . 284

University of Colorado, *Elizabethan Studies and Other Essays in Honor of George F. Reynolds* (Leo Kirschbaum) 93